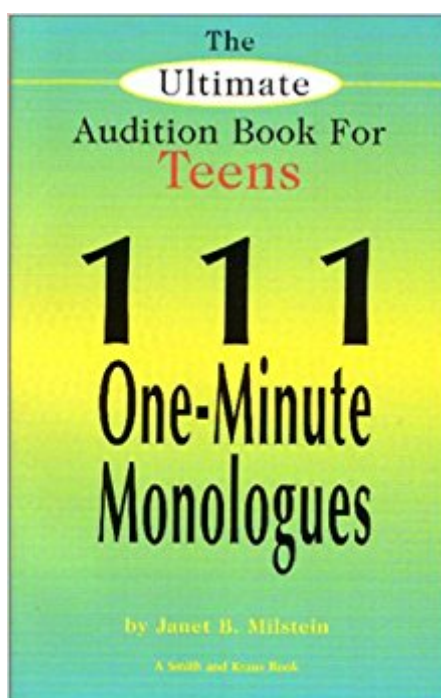


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The Ultimate Audition Book For Teens: 111 One-Minute Monologues (Young Actors Series)



Synopsis

The monologue Book you have been waiting for! Award-winning material written specifically for today's teens. Challenging monologues in real language and real situations that are really fun to work on. By Janet Milstein

Book Information

Series: Young Actors Series

Paperback: 119 pages

Publisher: Smith & Kraus; 1st edition (July 1, 2000)

Language: English

ISBN-10: 1575252368

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Product Dimensions: 0.5 x 5.5 x 8.5 inches

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Average Customer Review: 3.7 out of 5 stars 36 customer reviews

Best Sellers Rank: #77,361 in Books (See Top 100 in Books) #1 in [Books > Teens > Art, Music & Photography > Performing Arts > Theater](#) #79 in [Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning](#) #6127 in [Books > Humor & Entertainment](#)

Customer Reviews

Gr 6 Up-This collection of monologues features relevant topics and issues that young people face, providing the actors with a broad array of personalities to explore. Circumstances include parental relationships, helping others, emotional issues, sexual orientation, dating situations, depression, etc. The three sections are organized by monologues that can be performed by males, females, or are not gender specific. The selections are brief, real, and sometimes touching. They are simple enough to learn quickly and will be an entertaining way for readers to hone their acting techniques. Some additional directions provide help in further understanding the characters and situations. A valuable resource for teachers and students alike.-Susan Shaver, Hemingford Public Schools, NE
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Gr. 10-12. Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource. The text is divided into monologues for males, females, and anyone, then subdivided again into comic and dramatic selections. Each monologue is timed to be performed in one minute, the length of monologues allowed in the International Modeling and Talent

Competitions, for which the author is a coach. Teens may find some of the voices clichéd, even insensitive (a girl's riff about the negatives of having large breasts may hit some young teens the wrong way, for example), and some of the entries, particularly in the dramatic sections, veer into adult situations--marriage conflicts, job stress, etc. But the majority of the pieces emphasize believable teen experiences, and young performers will find much in this diverse compendium of characters and settings to use immediately or to inspire their own writing. Gillian Engberg Copyright © American Library Association. All rights reserved

Almost every male monologue is about girl issues. For a younger performer, 12-14, these are really not appropriate. The comedic ones are not terribly funny. Overall, we found one or two male monologues that would be useful for a 12-14 yr old performer. Older actors might find some of this collection more useful, but we didn't.

Great for drama class, however there are several monologues - maybe 30% of the book - that deal with very sensitive subjects, like addiction and abuse. I get that this is emotional material for acting, but I can't use that for middle school drama. The preview seemed more PG/PG-13 so I wasn't expecting such mature content in the monologues.

I got *The Ultimate Audition Book for Teens: 111 One-Minute Monologues (Young Actors Series)* recently. I have only read this book and the 2nd version, and I loved this one! It had lots of variety and ranged from serious, comedic, ironic, and makes-you-think monologues. I have not found one right for my next upcoming audition, but this book is brimming with interesting and memorable monologues, so I'm sure I will! Highly recommended for probably 15-18 year olds, but there is something in this book for everyone.

not really very well written and you can find most information online.

I got this for an audition for an agency and I got in!!! The book provides so many useful monologues that are actually funny and real!

This book is useful in that it gives a lot of monologues. I found myself having a hard time choosing one. I'm currently a high school student and would recommend this for any teens.

Great for class! Thanks.

I purchased this book as a Christmas gift for my son and he is very pleased. I am happy with this purchase.

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